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**How to Write a Micro?**

**Bupinder Singh 'Fidoic'**

**India**

at one Monday dinner,  
I read my father a piece of micro fiction  
that was some 130 or so words long,  
My father, is more of a Hemingway person  
than a Tolstoy.  
He loves it short. Size matter.

He told me about '*Baby Shoes Never Worn*'.  
I told him it was '*For Sale: Baby Shoes Never Worn*'.  
'*How does that matter*' he said.  
'*For sale adds nothing valuable to it.*' he added.  
'*It opens another level  
of interpretation, in fact,  
if you remove it.  
Isn't that how you write micro?*'

We ate in silence for a while.